

## EDUCATION

- Master of Fine Arts Claremont Graduate University, California 1986-88
- Scholarship Konstakademien, Stockholm, Sweden 1983-84
- Bachelor of Arts University of Hawaii, Manoa. (Art/Ethnology Major) 1980-82
- certificate Instituto de Bellas Artes, San Miguel de Allende, Mexico 1979
- scholarship Chouinard Institute of Art, Los Angeles, California 1975-76

## PROFESSIONAL EXPERIENCE

- Fellow, Social Practice Arts Research Center, University of California, Santa Cruz 2013-2015
- Founding Director, ArtMill: Center for Sustainable Creativity 2004-present
- Founding Artist/Director, Galerie Calafia, Czech Republic 2007-2014
- Advisory Board, školska Gallery, Prague, Czech Republic 2010-2011
- Board of Directors, Fulbright Commission, Czech Republic 2010-2012
- Board of Directors, California Lawyers for the Arts 2014-present
- Board of Directors, Transformative Education Forum US 2014-2015
- Co-Chair, UN Sustainable Development Education Caucus 2013-2015
- Arts, Education and Outreach Advisor to the United Nations 2010-2015
- Safe Planet Campaign on the Responsibility of Hazardous Chemicals and Wastes.  
Under the auspices of the Basel, Stockholm and Rotterdam Conventions, UNEP

## CONFERENCES & SYMPOSIA

- 2019 Her Story, Disorderly Women-Alliance of Women Leaders in Culture, Barcelona, Spain
- 2015 Culture(s) of Sustainable Futures, final conference of the COST action IS 1007, Helsinki, Finland
- 2014 United Nations Framework Convention on Climate Change, Lima, Peru. Co-Chair UN Education Caucus (in absentea)
- 2013
  - UNESCO International Congress: "Culture, the Key to Sustainable Development", Hangzhou, China, 15-17 May
  - 7th World Environmental Education Congress, Marrakech, Morocco
  - COST Action Group, Investigating Cultural Sustainability, IS1007, Skopje, Macedonia
- 2012
  - Rio+20, United Nations Climate Change Conference on Sustainable Development, Rio de Janeiro, Brazil
  - S.S. Palo Alto Roundtable II, Social Practice Arts Research Center, UC Santa Cruz, USA

- Na Jine Puda/On Different Soil: Growth in Art, Society and Culture, Nova Scene, Prague, Czech Republic
  - UN Safe Planet Campaign Strategic Planning and Education meeting, Ojai, California
- 2011
- Transformative Educational Forum, Naval PostGraduate School, Monterey, California
  - 1st Annual S.S. Palo Alto Roundtable, Social Public Art Research Center, University of California, Santa Cruz. Eco- ArtPark in the Monterey Bay
  - Conference of Parties to the Stockholm Convention on Persistent Organic Pollutants, Fifth Meeting. United Nations, Geneva, Switzerland. 25-29 April
  - 5th International Marine Debris Conference, NOAA/UNEP, Honolulu, Hawai'i. 21-25 March
- 2010
- Strategic Workshop for the Development of a Public Awareness and Outreach Strategy and Business Plan under the Basel, Rotterdam and Stockholm Conventions, Safe Planet Campaign. Centre de formation du Lemman, Jongny, Switzerland, 27-29 June
  - UN Safe Planet Strategic Planning Retreat, ArtMill, Horazdovice, Czech Republic
- 2006 Symposium on Czech and U.S. Art Education, Skolska Gallery, Prague
- 2005 "Creating Dialogue" Museum Kampa, Prague; CIEE University, Prague, C.R.
- 2001 "Bearing Witness", at "ready to..." International Symposium on Network/Art /Society. National Gallery, Prague. Organized by the Internationales Kunstler Gremium, Koln
- 1993 "Transformational Powers of Graffiti Art" panel, Occidental College, Highland Park, California
- 1990 "Dialogue Symposium", Santa Monica Museum of Art, Santa Monica, California
- 1989 DialoguePrague/Los Angeles" Symposium. Gong Gallery, Prague, Czechoslovakia. (Artist Organizer and Curator)

### LECTURES & PRESENTATIONS

- 2019 Art + Ecology, Loyola Marymount University, Los Angeles, California, USA
- 2017 "Form, Art, and the Environment", University of California, Santa Cruz, w/co-author NathalieBlanc. Cowell HayBarn at the Farm
- "Form, Art, and the Environment", w/Nathalie Blanc. New York City Parks Dept., The Armory, Central Park, NYC
- 2016 "Form, Art, and the Environment", w/Nathalie Blanc. Book launch-lecture, Veletržni Palac, National Gallery, Prague, Czech Republic
- 2015 "From Revelations to Songs" (with Robin Price, Printer/Publisher), Sterling Memorial Library Lecture Hall, Yale University, New Haven, Connecticut, USA
- "ArtMill as Case Study", *Culture(s) of Sustainable Futures*, final conference of the COST Action IS1007, Helsinki, Finland

- 2014 "An Aesthetic Sea: Visualizing Change & the SS Palo Alto Project", Digital Arts, New Media Dept., University of California, Santa Cruz, USA
- 2012 "Transformative Education, Creativity, and Sustainable Development" Film Shorts Festival and Panel Discussion, Instituto de Biofisica, Universidad de Rio de Janeiro, Brazil. Rio+20 side event
- 2011 "Safe Planet Campaign Arts and Outreach", United Nations, Geneva, Switzerland  
 "Art and Social Change", University of Hawai'i at Manoa, Honolulu, USA  
 "Art and Social Change", KIPP School, Houston, Texas, USA  
 "Environment & Art", University of Houston, Texas  
 "Dialogue: 21 years of US-Czech Cultural Exchange", U.S. Embassy, Prague  
 "The Architecture of Plastic Pollution", University of Hawai'i, Honolulu
- 2010 "What Will Be" Curator's/Artist Talk, Universidad Tecnológico, Cancun, Mexico
- 2009 "On Trees and Other Things Fallen", University of California, Santa Cruz  
 "On Drawing" lecture and demonstration, Loyola Marymount University, Los Angeles, California  
 "Artist Lecture", Academy of Art, Belgrade, Serbia  
 "On Installation", Applied Arts, University of Arts, Belgrade, Serbia; Art Workshop at U.S. Ambassador's Residence, Belgrade, Serbia
- 2007 "on non-hierarchical exhibition practices", U.C. Santa Cruz, California  
 Artist Lecture, Cal State Long Beach University, California  
 "Graphic Work", Scripps College, Claremont Colleges, California
- 2004 "Dialogue Praha/Los Angeles, 15 Years Later", Academy of Arts, Architecture and Design, Prague (VSUP)  
 "Creating Dialogue", Consulate of the Czech Republic, Los Angeles ;  
 Cal. State University, Northridge, California, USA
- 2000 "Gallery Talk", Montgomery Gallery, Pomona College, Claremont University, California
- 1999 "Artist Lecture", California State University Northridge, Northridge, California
- 1998 "Art Trends in Central Europe since the fall of Communism", the Center for Slavic and East European Studies, University of California, Berkeley  
 "Working Processes", Art Department, University of California, Riverside  
 "Artist Lecture", Center for the Arts/Art, Claremont University, California
- 1995 "Artist Lecture", Otis School of Art, Los Angeles; Graduate Seminar  
 1995 Art Center College of Design, Pasadena;  
 Art Department, University of California at Riverside  
 "Californian Art", American Center for Culture and Commerce, Prague  
 The Academy of Applied Arts/ Prague
- 1994 "Art from the American West Coast" North Bohemian Museum, Liberec, Czech Republic  
 Artist Lecture UMPRUM, (Academy of Applied Arts), Prague, Czech Republic
- 1993 Artist Lecture, 16 L.A. Sculptors, The Armory Center for the Arts, Pasadena, California
- 1992 A Furious Melancholy: the Engravings of Albrecht Durer", Los Angeles County

Museum of Art, California

- 1991 Artist lecture, Art Center College of Design, Pasadena, California
- 1990 Dialogue:Prague/Los Angeles”, University of Southern California; Barnsdall Art Park Theatre; Art Center; University of Santa Barbara, California
- 1988 Artist Lecture, Mt. San Antonio College, California  
“Art and Revolution”, U.S. Embassy, Prague  
Artist Lecture, Idyllwild School for Music and the Arts, Idyllwild, California
- 1987 “Images of Women in the Work of Edvard Munch”, Institute of Antiquities and Christianity, Claremont Graduate School, Claremont, California
- 1984 Artist Lecture, Rotary Club International, Stockholm, Sweden

PUBLICATIONS

- 2017 “**Form, Art and the Environment: Engaging in Sustainability**” co-authored w/ Nathalie Blanc. series: Investigating Cultural Sustainability, Routledge Press
- 2015 Creating Civic Engagement in Urban Public Art. Ed, J.DeShazo and Z. Smith. Chapter Eight: “*A Community of Narrators and Translators*” by Dee Hibbert-Jones, University of California Santa Cruz, with Barbara Benish & Janeil Engelstad. Rowman & Littlefield Publishers, Lanham, Maryland, USA
- 2011 “UN Safe Planet Campaign” and the Arts. Basel, Stockholm and Rotterdam Conventions , of the United Nations Environmental Program, Public Awareness and Outreach Report: Success Stories of the Year.
- 2008 “Galerie Califia” review of “Color Fields” exhibition. Atelier magazine, Prague. April
- 2004 “Making Population Geography”, by Adrian Bailey. Cover art. Published by Hodder Arnold, England.
- 2003 “mari”, 12-page artist book. hand silk-screened/painted images. edition of 50. ArtMill, Czech Republic  
“Back to Go”, by Frances Balcomb. Book Cover Illustration, Los Angeles, California
- 2002 “slurring at bottom:a printer’s book of errors” , hand made group-artist book by Robin Price, Printer & Publisher. Connecticut, USA. edition of 50
- 1999 “Machinations” catalogue essay for Leland Means, artist works: (1996-97), Pasadena City College gallery. Los Angeles, California
- 1997 “Strange Attractors” CD cover/design. Patricia Goodson, contemporary American piano music, Prague, CZ.
- 1996 “Svelik”, “Dunaj” “Pustit Musis” (w/Iva Bittova), CD cover/design. Rachot records, Prague.  
“Czech Art during the Transition (1985-1995). Central European University. 300 pages. (unpublished manuscript)
- 1995 Vytvarni Umeni Magazine, Prague, Winter edition. Co-Editor /Contributor with Mindy Williams for Milena Slavická, Editor. Chapter: “*Contemporary American Art*”, Benish interview with Donald Kuspit.
- 1995 “The Book of Revelations”, Limited edition (50) of hand made books: 12 linoleum block prints w/text. Robin Price, Printer & Publisher, Los Angeles, California
- 1994 “Telex Reports: Prague”. review .Vernacular magazine, Winter  
The Prague Post.: Art reviews, “Petr Nikl” review, 15 May; “Memento:Berlin Art in Prague”, June 1;“Galerie Behemot”, 15 June; “E Band”, 22 June.

## TEACHING EXPERIENCE

Faculty, Department of Pedagogy and Visual Culture, Zapadčeský University, Plzen, Czech Republic	2018- present
Faculty, Studio Art and Visual Culture, Anglo-American University, Prague, Czech Republic	"
Sculpture II, Art Department, University of California, Santa Cruz	
ArtMill Center for Sustainable Creativity, Czech Republic. University, high school, and middle school level programs	2003 2004-present
Visiting Artist, Installation Art, U.C. Santa Cruz, USA	2009-10
Head of Ateliér, Experimental Graphics. Academy of Art, Brno, C.R. with Margita Titlová	1994-95
Visiting Artist, UMPRUM (Academy of Applied Arts, Prague) Ateliér: Kurt Gebauer	1997-98
Visiting Artist, Claremont Graduate School, Claremont, California	1993-94
Life Drawing Instructor, Pasadena City College, Pasadena, CA.	1990
Drawing Instructor, Valley College, Van Nuys, California	1990-92
Teaching Assistant, Scripps College, Claremont, California Teaching	1989
Assistant, Claremont Graduate School, Claremont, CA	1987 1986

## SOLO/2 PERSON EXHIBITIONS (selected)

- 2018 "Flower Power" Installation, Anglo-American University, Prague  
"Whales and Worms", Galerie Chaos, Czech Republic  
"Whales & Worms", performance w/Nathalie Blanc, ArtMill, Czech Republic
- 2017 "Mni Wiconi/Water is Life", Labrator Gallery, Prague, Czech Republic
- 2016 "SeaWeeds", Film Academy and Theatre Arts Gallery, (FAMU) Prague, Czech Republic
- 2015 "How right they are to adore you!': The Song of Songs Interpreted through Fine Printing", Arts  
Library Special Collections, Yale University, New Haven, Connecticut, USA.  
Curator: Jae Rossman
- "Barbara Benish:Umělec jako aktivista / Artist as Activist (works:1982 – 2015)". Galerie  
Makráč ,Makrokoule, Ústav makromolekulární chemie AV ČR, Czech Republic  
kurátor: Matouš Karel Zavadil, 30. 3. – 12. 4
- 2011 "Ubiquity", O'Kane Gallery, University of Houston, Downtown. Houston, Texas, USA.  
Curator: Mark Cervenka (**catalogue**)
- "Bruno" series, the United Nations, Geneva, Switzerland
- 2010 "Sky Diaries+Black Box", fabs gallery, Warsaw, Poland. Curator: Goska Sidor
- 2009 "Oh Belgrade", installation at the U. S. Ambassador's Residence, Belgrade, Serbia.  
Curator: Marilyn Wyatt

- "Misc.: Out of the Attic", POST Gallery, Los Angeles, California. Curator: HK Zamani
- "Sky Diaries", University Gallery, Plzen, Czech Republic
- "The Giving Tree" Sesnon Gallery, University of California, Santa Cruz, California

2008 "Picasso is Female", Galerie Navratil, Prague, Czech Republic

2006 "Bread and a Millstone", Academy of Applied Art, Architecture and Design, Prague, Czech Republic

- "The Miller's Wife", fabs Gallery, Lodz, Poland. Curator: Goska Sidor (**catalogue**)
- "Footsteps", the Shed, Newport Beach, California. Curator: Jeannie denHolm

2005 "The Miller's Wife", Muzeum Horažďovice, Czech Republic

2003 "The Bride in the Enclosed Garden" and other installations. City Gallery-Plzen, CZ. Organized by Vera Knetlová and Václav Malína. (**catalogue**)

2002 "Stone Sky", installation. Stelle Cadenti, Bassano in Teverino, Italy. Curator: Mirella Bentivoglio

2000 "Barbara Benish: Hybrid Histories". Pomona College Art Museum, Claremont University, California. Curator: Rebecca McGrew (**catalogue**)

1999 "Sand Castles", installation, Huntington Beach Art Center, California. Curator: Maggie Owens. (**catalogue**)

1997 "1-12-3-8-9-13-9-1" (B.Benish & M.Titlová ). Plečník Gallery, Prague Castle, CZ. Curator: Jana Tícha. (**catalogue**)

1995 "Water Enough for One Root". Mánes Gallery, Prague, CZ. Curator: Vlasta Čiháková-Noshiro. (**catalogue**)

1995 "The Book of Revelation". Artworks, Los Angeles, California. Curator/Printer/Publisher: Robin Price

1994 "Apokalypsa". Galerie u Bílého Jednorozce, Klenova Castle, CZ. Curator: H.Hrdličková. (**catalogue**)

1992 "furor melancholicus", Stadtgeschichtliche Museen Nürnberg, (Dürer Haus), Germany, Curator: Dr. Matthias Mende. (**catalogue**)

"Encuentro", Sculptural Installations, Prášna Brána, City of Prague Gallery, CZ. Curator: Zdenka Gabalová. (**catalogue**)

"Nude Devices/Divested Encounters", Otis/Parsons Gallery, Los Angeles. Curator: Anne Ayers. (Encuentro catalogue)

1989 "Bohemian Elegy" Saxon-Lee Gallery, Los Angeles, California

1984 "Barbara Benish: Olja-Akvarell", Galleri DocentDuk, Stockholm, Sweden

1982 "5 Textiles/5 Paintings" (thesis exhibit) Commons Gallery, University of Hawai'i, Honolulu



## GROUP EXHIBITIONS (selected)

- 2018 "Seeds" Symposium, HayBarn, University of California, Santa Cruz, Curator/Organizer: Beth Stevens & Annie Sprinkles
- "Mothers, Eggshells, and the People Who Birth Us", Keystone Gallery, Los Angeles.  
Curator: Kim Abeles
- 2017 "I'm/MIGRATION", ArtMill Barn Gallery, Czech Republic
- 2015 "Zakra!", Kravin Rural Arts, Hranice u Malce, Czech Republic, 18 June. Curator: Lenka Dolánová
- 2013 "Bubec Vraci Uder", Sochařé studio Bubec, Praha, Czech Republic  
Staromestka radnice Praha, City Hall Gallery, Prague. Curator: Karel Matouš Zavadil
- 2012 "Mapping", Givatayim City Gallery, Israel. Curator: Doron Polak  
"Dar – Husák trávu nekouř". Moravská galerie v Brně, Czech Republic 22/6 – 28/10
- 2011 "Mapping", Markers 8, Art Life for the World, Venice, Italy. Curator: Doron Polak
- 2010 "What Will Be", Universidad Technologica, Cancun, Mexico. Curators: E. Haring-Woods, B. Benish (**catalogue**)  
"Substantialis Corpus Mixti", Bohemian National Hall, New York City. Curator: Mark Cervenka (**catalogue**)  
"Cielo/Sky", Sala Parque García Sanabria, Santa Cruz de Tenerife, Spain; University of California, Santa Cruz, Porter College Faculty Gallery. Curators:  
Shelby Graham, Miriam Durango
- 2009 "Language Arts: Images, Words, and Stories Selected From the Permanent Collection", Sweet Briar College, Virginia, USA
- 2008 "Escape", Galerie Calafia, Horazd'ovice, Czech Republic  
"Art of Thought", with Kim Abeles. City of Brea Art Gallery, Los Angeles, California
- 2007 "It Depends on Bigness", Moving Station, Nádraží Plzeň, Plzeň, CZ.  
Curators: Hana Kršňáková a Štěpánka Bláhovcová.  
"X + X", Oberpfälzer Künstlerhaus, Schwandorf-Fronberg, Germany. Curators: Václav Malina and Heiner Riepl (**catalogue**)  
"Here You Only Lie Once", fabss, Warsaw, Poland. Curator: Goska Sidor
- 2006 "Horizons" Communication Space Skolská gallery, Prague;  
Galerie Nová Sín, Prague;  
Academy of Visual Art and Architecture Gallery, Brno. CZ.  
Curator: Miloš Vojtechovský (**catalogue**),  
NOVA ART FAIR, New Context Gallery, Chicago, USA  
"Shifted Focus", the Czech Center, New York City, New York;  
the Czech Embassy, Washington D.C. Curator: Anika Erdosi
- 2005 S.C.O.P.E. Art Fair, New York City, USA  
"the Holiday Show", New Context Gallery, Chicago, USA  
"psychonauti", Skolska Gallery, Prague. Curator: Dana Recmanová
- 2004 "Certain Traces, Dialogue: Los Angeles/Prague, 2004", Barnsdall Municipal Art Gallery, L.A.; (6 locations total)  
traveled to Koblárna, Karlín-Prague, CZ. (**catalogue**)
- 2003 "Wandering Library", International Artists' Museum. Jewish Museum, Venice, Italy  
(traveled to Israel and Łódź, Poland) (**catalogue**) Curator: Doron Polak  
"On This Side of the Sky: UNESCO Salutes Women in Art", U.N.E.S.C.O.  
Headquarters, Paris. (**catalogue**) Curator: Hans d'Orville  
"The 8th International Shoebox Sculpture Exhibition", University of Hawai'i Art Gallery,  
Honolulu, Hawai'i. Curator: Tom Klobe (**catalogue**)
- 2002 "Markers II", EAM Building. Kassel, Germany. Curator: Doron Polak (**catalogue**)  
"Irrational Propositions", POST Gallery, Los Angeles. Curator: Habib Kheradgar
- 2001 "Markers", 49th Venice Biennale, Venice, Italy. (traveled to Tel Aviv; Berlin) (**catalogue**)

- "Night of the Falling Stars", Bassano in Teverino, Italy. Curators: Mario Palmieri/  
Nicolleta Crocella
- 2000 "Konec Svet"/"End of the World", National Museum, Kinsky Palace, Prague  
(**catalogue**)
- 1999 "Globalization", installation: "List-o-pad", Mánes Galerie, Prague (**publication**).  
Curator: Vlasta Ciháková-Noshiro
- 1998 "Signed Contract", installation: "Faust's Hole", The Faust House, Prague. Curator: Jana  
Ticha
- 1997 "Public Art", Center for Modern & Contemporary Art, Veletržní palác/National Gallery,  
Prague (**catalogue**)  
"Dawn of the Magicians/Jitro kouzelníku?" Center for Modern & Contemporary Art,  
Veletržní Palác, Prague . Curators: Miloš Voytechovsky and J. Anděl  
„Apocalypse“, La Salle University Art Museum, USA.
- 1995 "Felicities", Jan Baum Gallery, Los Angeles. Curator: Phyllis Green
- 1995 "Printer & Artist", (Book of Revelations, Robin Price printer/Publ.) Rocket Contemporary  
Art, London
- 1994 "Site-ations", The Artists' Museum, Cardiff, Wales, Great Britain  
"Ventilation" Project Ateliér Toit-du-Monde, Vevey, Switzerland (**publication**). Curator:  
Sigismund deVajay
- 1993 "Sleepless Nights", P.S. 1 Museum, New York. Curator: Zdenka Gabalová  
"Construction in Process", Artist's Museum, Lodz, Poland. Curator: Ryszard Wasko
- 1993 "Objects: 16 Los Angeles Sculptors", Armory Center for the Arts, Pasadena, California.  
Curator: Jay Belloli (**catalogue**).
- 1992 "Breaking Barriers", Santa Monica Museum of Art, Santa Monica, CA.
- 1991 "World News", Beyond Baroque, Venice; Muckenthaler Gallery Fullerton; Onyx Cafe,  
Los Angeles, California (**publication** & curated by Kim Abeles)
- 1990 "Lunada Bay" installation, Angel's Gate Gallery, San Pedro, California  
"Dialogue:Prague/LosAngeles", Arroyo Arts Collective, Highland Park, CA. Curators: Z.  
Gabalová/B.Benish
- 1989 "Dialogue:Prague/Los Angeles", Lidovy Dum Galerie; Galerie Mladych, Prague.  
Curators: Z. Gabalová/B.Benish (**catalogue**)
- 1987 "V.E.X.", White Room, University of California, Los Angeles. Curator: Karl Matson
- 1984 "Checkpoint Charlie", wearable art performance, Club Lingerie, Hollywood, California.  
Curator: Carol Booten
- 1983 "Flying Venus", the Royal Academy of Art, Skeppsholmen, Stockholm, Sweden

## PUBLIC ART/ INTERVENTIONS

- 2018 "Rockin' Horse", town square, Horažďovice, Czech Republic
- 2010-present "S.S. Palo Alto Project", Seacliff State Park, Monterey, California.
- 2013-19 "Flow Garden", installation at the [Audubon Center](#), Dallas, Texas.  
[MakeArtWithPurpose](#) exhibition, curated by Janeil Engelstad
- 2012 "Plastic Parade", Ipanema Beach during the UNFCCC Earth Summit, June 20-22.  
Rio de Janeiro, Brazil
- 2011 "[Tower](#)", at Museum Kampa, Prague (on the riverbank park)  
"Map & Sip", street intervention during the Venice Biennale, June 1-3. Venezia, Italy
- 2005 "Egg" (1995), permanent sculpture installation at Chapman College, Orange,  
California
- 2000 "Flower Power" outdoor billboards on embankment of Prague's Vltava River  
"ArtWall" established as a permanent public art space in Prague
- 1992-5 "Vitr se Zveda" (The Wind Rises), Dačice Castle, Czech Republic



- 1992 "The Tree of the Middle Place", Boathouse mural, Echo Park, Los Angeles  
(Social Public Art Resource Center commission)
- 1982 "Ahupua'a", mural assistant, University of Hawaii Campus Center, Honolulu.  
Designed by Calle O'Neill

### SELECTED PRESS

- Shubkina, Paulina "Barbara Benish, Art Makes Change". Urbanautica. 26.1.2017
- rozhovory/interview, Czech radio 1/CZ. **For exhibition Mni Wiconi/ Voda je život - Pramen / Water is Life**, Galerijní Laboratoř, Prague, Czech Republic, 30.6.2017
- PIETRASOVÁ, KATEŘINA, "Galerie na okraji Prahy se nebojí do živého", Lidovky, CZ. Czech Republic, 29.6.2017
- ČTK, "Barbara Benishová poukazuje na boj indiánů proti ropovodu". Pražský deník.CZ 3.7.2017
- Navrátil, Ondřej. Příroda mezi uměním a environmentální výchovou. Kultura, Umění, a Výchova. 1/2016. Magazine. 4(1) [cit. 2016-03-30]. ISSN 2336-1824. Dostupné z: [http://www.kuv.upol.cz/index.php?seo\\_url=aktualni-cislo&casopis=10&clanek=135](http://www.kuv.upol.cz/index.php?seo_url=aktualni-cislo&casopis=10&clanek=135)
- Zavadil, Matouš Karel. "Rozhovor s Barbarou Benish"/interview with Barbara Benish, Ateliér magazine, no.8, April, 2015. pg. 5. Prague.
- Engelstad, Janeil and B.Benish "ArtMill: Global Change Inspired from a Seed Planted in the Czech Countryside". ArtMargins, 13 July, 2014
- Stefanini, Alfonso. The Rio Times, Brazil News. "Rio+20 (plastics edition) The Problematic Plastic Island States". June 26, 2012
- Chavez, Elfego. "Ubiquity Exhibit Intrigues UHD Students, Staff". University of Houston Downtown, Houston, Texas. Vol.XLVII, Issue 6, October 31, 2011
- "Life in the Age of Plastic", Honolulu Weekly, March 24-31, 2011
- "El Quintana Roo", Mexico, December (elquintanarroense.com), "What Will Be" exhibition, 2010
- "Spike Art Guide East" vol. 1. Edited by Antje Mayer & Rita Vitorelli. Interview with Mimi Fronczak Rogers. 2009
- Hello magazine, Belgrade, Serbia. April 28-May 4, 2009. p. 26
- Mitrović, Dušan. Danas newspaper. Belgrade, Serbia. April 15, 2009. p. 18
- Rogers, Mimi. "A Dove by Any Other Name", Prague Post, July, 2008
- Třešňáková, Marie. "Provokativní umělkyně vzstavuju v praze..." /Provocative Artist Exhibits in Prague", Czech TV, CT 24, 26.6.2008
- Frye, Barbara. "A Home in the Czech Mountains", New York Times, 21 March, 2007
- "ARTLIST, encyklopedii českých výtvarných umělců" (Encyclopedia of Czech Visual Artists), Centrum pro Současné Umění, Praha. [www.fcca.cz](http://www.fcca.cz), 2007
- Kiwilszo, Joanna. "Mlynarzowa", nowa gazeta praska, Warsaw, Poland. page 5, may, 2006
- Ozuna, Tony . "Back to her Roots", Prague Post. Sept. 20, 2006
- Prague Post. (photo). "Barbara Benish: Mari". Aug 30-Sept.5, 2006. B18, Galleries
- Sidor, Goska and Piotr Szymor. "Barbara Benish: Mlynarzowa", catalogue essays, 2006

- Bulkacz, Vanessa. "Art Looms Large in a Small Town in šumava ". Czech Business Weekly, 18.7. 2005
- Chattopadhyay, Collette. SCULPTURE. April, 2005(Vol. 24, #3) pgs. 69-70
- Ozuna, Tony. "West Goes East. Barbara Benish Completes the Circle" UMELEC/ARTIST. Pgs. 57-59. Volume 9. 1/2005
- "Jiste Stopy, Dialog: Los Angeles/Praha, 2004", ATELiéR magazine, Prague. 12.05.2004
- "Certain Traces, New Dialogue Los Angeles/Prague" Interactive Media Division weblog, USC, Los Angeles. 2004
- Barath, Deepa. "Art Makes its Mark in Area Gallery", Daily Pilot, Newport Beach, CA. front page. August 17, 2004
- Pachmanova, Martina. review: REFLEX magazine. 49/2004
- Rogers, Mimi. "Finding the Future in the Past, An international show reopens an historic dialogue", Prague Post. 26 August, 2004
- "Up from the Underground", Prague Post, 8-14 December, 2004
- Kosová, Petra. "Tri vystavy se delí o místo v galerii", Mlada Fronta Dnes, C.R., October 17, 2003
- Soudek, Jan. "Nevední vystavy podněcují fantazii". Klatovský Deník, C.R., November 11, 2003
- "Toit du Monde: 10 years", by Sigusmund de Vajay, curator. Lars Mueller Birkhauser verlag.Switzerland. 368 pgs. Color. 2002 (F,D, English, Es)
- "Who's Who in America" (since 1997-present), publ.Marquis, New Providence, New Jersey, USA
- Ateliér magazine, Prague. "Melancholia" at Morovska Gallery, Brno, Czech Republic, 2000
- Cermakáková, Monika. "Zivot je tady lidstejší...", Mlada Fronta Dnes, June, 2000
- Rogers, Mimi. "Growing Up in Public", Prague Post, July 19, 2000. B8
- "Flower Power: Barbara Benish's Art in Blossom", Prague Post, 14 June, 2000. C20
- Ticha, Jana. "Barbara Benish: Hybrid Histories", Ateliér magazine, Prague, #8, 2000. pg.9
- "Public Space as a Private Thing", Umelec magazine, Prague, #3, 2000.Vol.4 pg.20
- Roth, Charlene. "Barbara Benish at Montgomery Gallery", ArtWeek, California. May, 2000
- "Barbara Benish: Hybrid Histories". Art Scene. November, 1999
- Chattopadhyay, Collette. "Barbara Benish at Huntington Beach Art Center", Sculpture magazine, June, 1999 pg. 64
- Chattopadhyay, Collette. "In the Sphere of Ana Mendieta", Sculpture magazine, June, 1999
- Curtis, Cathy. "Looking Ahead for a Historical Perspective". Los Angeles Times, 2 January, 1999. F2
- "Velvet Underground..." Los Angeles Times, 20 February, 1999. F2. Huntington Beach Art Center, California
- Pachmanova, Martina. "The Politicization of the Private, or the Privatization of Politics? A view of recent Czech art by women". ArtMargins [www.artmargins.com](http://www.artmargins.com), 1999
- Walsh, Daniella, "Abhorring a Vacuum, Adoring a Beach". Orange County Register,

California. 14 March, 1999 pg. 26

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## **RADIO & TELEVISION**

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- Sunrise Hawai'i News Now, TV interview with Dan Clark, February 20, 2012
- University of Hawai'i local TV broadcast, Maui, O'ahu, Lanai. Discussion with Education Theorist June Gorman on Rio+20, TEF and UN Safe Planet Campaign, February, 2012
- "Hawai'i Public Radio", interview on exhibition "Architecture of Plastic", Safe Planet Campaign event, March 25-April 1, 2011
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- Český rozhlas. (Czech national radio) interview on "Sky Diaries", exhibition at University Gallery, Plzen, CZ. April, 2009
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#### PUBLIC COLLECTIONS:

Stadtgeschichtliche Museen/DürerHaus, Nürnberg, Germany  
Pomona College Museum of Art at Claremont University, California  
Center for Contemporary Art, Prague (SCCA)

**“The Book of Revelations”** with Printer /Publisher, Robin Price:

Athenium Library, La Jolla, California  
The Getty Museum, Los Angeles, California  
Library of Congress, Washington D.C., USA  
New York Public Library Book Collection  
Davidson Art Center, Wesleyan University, Connecticut, USA  
San Francisco Public Library, California  
Smith College Library  
South Methodist University, Dallas, Texas  
Sweet Briar College, Alabama, USA  
Yale University Book Collection, USA  
Honnold Library, Claremont, California  
Boston Public Library, USA  
Stanford University Rare Books Collection

## CURATORIAL EXPERIENCE

- 2018-19 "Civic Women", w/Lydia Matthews, ArtMill, Czech Republic
- 2017 "I'm/MIGRATION", ArtMill Barn, Czech Republic
- 2010-2014 **United Nations Safe Planet Campaign Exhibitions & Events:** What Will Be, Universidad Technologica, for the UNCOP16 Climate Change Conference at Cancun (QuintanaRoo), Mexico; The Architecture of Plastic, Architecture Gallery, University of Hawai'i at Manoa, Honolulu, Hawai'i for the 5<sup>th</sup> International Marine Debris Conference; Full Fathom Five, Metz Gallery, (NYC) for the UN Conference on Sustainable Development, New York; The Ocean in Us, Roundhouse Mews, Vancouver, Canada
- 2007-2014 Galerie Califia: curated and organized 35 exhibitions with international and local artists
- 2003-2004 Organizer: "Certain Traces, Dialogue: Los Angeles/Prague, 2004". co-curated with Sarah Brock (Prague) and advisory curator Rebecca McGrew, with Anne Ayers. Pomona College Museum of Art, CA. Barnsdall Municipal Art Gallery, Los Angeles; POST gallery, Los Angeles; Crossroads Gallery, Santa Monica, CA.; S.C.A.P.E.. Corona del Mar, CA.; Muzeum Kampa, Prague; Kotlarna, Prague. (catalogue)
- 1993 Curator: "Address and Undress", Lauren Lesko and Leland Means., Pasadena City College Art Gallery (catalogue)
- 1992 Co-curator w/ M.Artino/ J. O'Brien: "Out-of-the-Blue", 9 Installation Artists ,Vignes Building, Los Angeles, California
- 1991-2 Co-curator with K. Abeles/ D. Lawrence: World News, Artists Respond to the Persian Gulf War, Beyond Baroque, Venice; Onyx Cafe, L. A., Muckenthaler Gallery, Fullerton, CA. (catalogue by Kim Abeles)
- 1989-90 Co-curator with Zdenka Gabalová: Dialogue: Prague/Los Angeles. International Exchange+ two symposiums; in L.A. and Prague: Otis/Parsons Gallery, L.A.; Santa Monica Museum of Art; Highland Park; Lidový Dům, Praha; Galerie Mladých, Praha, (**two catalogues**- essays by B. Benish, Stephen Eisenman, Peter Frank, Z. Gabalová, Kim Levin)
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[www.art-dialogue.org](http://www.art-dialogue.org)

[www.artdialog.cz](http://www.artdialog.cz)

[www.sspaloalto.org](http://www.sspaloalto.org)

## AWARDS & HONORS

Fulbrighter of the Month, Czech Republic	2009
• Exhibition Grant, U.S. Embassy, Prague	2007
• Publication Grant, U.S. Embassy, Prague	2004
• Artist Grant, Center for Contemporary Art, Prague	2003
• Research Support Grant, Central European University, Prague	2000 1995-97
• Travel Grant, Soros Center for Contemporary Art, Prague	
• Fulbright Scholarship, Prague, Czech Republic. (Professor)	1994
• Artist Grant, Cultural Affairs Dept., City of Los Angeles	1993
• Mural Commission, Social Public Arts Resource Center, Venice, CA.	1992
• Artist Grant, Cultural Affairs Dept., City of Los Angeles, USA	1991
• Certificate of Appreciation from the City of Los Angeles, USA 1	1988
• Artist Liason, Honorable Mention, Chicago, Illinois	1987
• Research Grant, Council of Graduate Students, Claremont Colleges, CA., USA	
• Graduate Fellowship, Claremont Colleges, CA.	
• Rotary Club International Scholarship, Graduate Division: Stockholm, Sweden	1983-84
• Student Scholarship, Life Drawing, Chouinard Institute of Art, Los Angeles, California, USA	1975-76